

R8276

Sub. Code

701201

M.A. DEGREE EXAMINATION, APRIL – 2023

Second Semester

English

BRITISH LITERATURE-III

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. What is the speaker of the poem reflecting on in the poem “Tintern Abbey”
 - (a) His old job
 - (b) His past
 - (c) His marriage
 - (d) A Camping trip
2. The time of the year the poem “Ode to the West Wind” was written_____.
 - (a) Summer
 - (b) Winter
 - (c) Autumn
 - (d) Spring
3. The tone of the poem “Remember” is _____
 - (a) commanding
 - (b) selfish
 - (c) desperate
 - (d) loving
4. In “The Scholar Gypsy” Oxford represents the structured world which the scholar gypsy has_____.
 - (a) renounced
 - (b) celebrated
 - (c) idealized
 - (d) immortalized

5. Lamb's grandmother lived in a great house in_____.
- (a) New York (b) Yorkshire
(c) Norfolk (d) London
6. According to Hazlitt, Poetry is a/an _____ of nature, but the imagination and the passions are a part of man's nature.
- (a) imitation (b) reflection
(c) imagination (d) illumination
7. Jane Austen initially wrote the novel *Sense and Sensibility* in _____
- (a) an epic poem (b) a series of letters
(c) a play (d) a tragedy
8. Who heals Ivanhoe after the tournament?
- (a) Wamba (b) Rebecca
(c) Rowena (d) Marian
9. What does Nancy pretend to be in order to drag Oliver back to Fagin?
- (a) A truant officer
(b) Oliver's sister
(c) A workhouse official
(d) Oliver's mother
10. _____ reports that Bathsheba and Sergeant Troy have been seen together in Bath.
- (a) Gabriel Oak
(b) Cainy Ball
(c) William boldwood
(d) Liddy Smallburry

Part B

(5 × 5 = 25)

Answer **all the** questions, choosing either (a) or (b).

11. (a) In what ways the poet is found indebted to the beautiful forms of nature around the river Wye?

Or

- (b) Whom does Keats address as “Cold pastoral” and why?

12. (a) Comment on the conflict of the poem “The Scholar Gypsy”.

Or

- (b) Write a note on the moral lessons of the poem “Remember”.

13. (a) Write a note on Lamb’s portrayal of Mrs. Field in “Dream Children: A Reverie”

Or

- (b) Enumerate upon Hazlitt’s views in impassioned poetry.

14. (a) How do secrecy and lies threaten the happy endings characters in *Sense and Sensibility* hope for?

Or

- (b) Write a note on Scott’s treatment of history in *Ivanhoe*.

15. (a) What was the author’s purpose in having Brownlow take Oliver to visit Fagin in Fagin’s Cell?

Or

- (b) Write a note on the portrayal of Frank Troy.

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. The West wind acts as a driving force for change and rejuvenation in human and natural world. Explain.
17. Consider Coleridge’s “Kubla Khan” a dream poem.

18. Estimate Browning's Philosophy of life as illustrated in "A Grammarian's Funeral".
 19. What is Ulysses' attitude towards his son Telemachus and towards the domestic realm that the young man will be left to tend?
 20. Bring out the humour in "A Dissertation upon a Roast Pig".
 21. What does Austen suggest about money and its role in the marriage market through her characters as illustrated in the novel *Sense and Sensibility*?
 22. Assess the role played by Rebecca in *Ivanhoe*.
 23. How do Bathsheba's three suitors serve as different models of masculinity?
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701202

M.A.DEGREE EXAMINATION, APRIL – 2023

Second Semester

English

SHAKESPEARE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions.

1. The play *Twelfth Night* takes place in _____
(a) England (b) Denmark
(c) Illyria (d) Ruritania
2. _____ forges the letter the Malvolio thinks is from Olivia.
(a) Feste (b) Sir Toby
(c) Maria (d) Viola
3. Which one of Lear's counselors reprimands the king for exiling his daughter?
(a) Albany (b) Kent
(c) Cornwall (d) Edmund
4. How is Gloucester punished for his "treason"?
(a) He is burnt
(b) He is blinded
(c) He is exiled
(d) He is branded with a scarlet letter

5. Antony offers Caesar _____ in the marketplace.
- (a) the crown (b) the key to the city
(c) a newspaper (d) a new chariot
6. _____ appears at Brutus's bedside in camp
- (a) A crow (b) A bloody dagger
(c) A lion (d) Caesar's ghost
7. In order to deal with his wife's infidelity, Leontes orders Camillo to _____
- (a) have the queen executed
(b) poison Polixenes
(c) Poison Antigonus
(d) kill himself
8. To disguise himself, Florizel puts on the clothes of
- (a) the shepherd (b) the clown
(c) Camillo (d) Autolycus
9. In "Sonnet 73", what time of year is it?
- (a) Fall (b) Winter
(c) Spring (d) Fall transitioning to Winter
10. The globe theatre was destroyed by fire on 29 June ____.
- (a) 1613 (b) 1614
(c) 1615 (d) 1616

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) Comment on Viola's use of her disguise

Or

- (b) Write a note on the function of music in *Twelfth Night*.

12. (a) Examine the importance of the storm scenes in *King Lear*

Or

- (b) Assess the importance of the theme of loyalty in *King Lear*.

13. (a) Describe Caesar's encounter with the soothsayer.

Or

- (b) How does Cassius trick Brutus into joining the conspirators?

14. (a) What does Shakespeare's creation of the character Autolycus contribute to *The Winter's Tale*?

Or

- (b) How does the sheep shearing scene contribute to the play *The Winter's Tale*?

15. (a) Comment on the significance of Soliloquies in Shakespeare's plays.

Or

- (b) Explain Shakespeare's treatment of the supernatural in his plays.

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. Describe Shakespeare's treatment of love in *Twelfth Night*.
 17. Compare and contrast the characters Viola and Olivia in *Twelfth Night*.
 18. Discuss how do loyalty and disloyalty affect the fates of the major characters in *king Lear*?
 19. Consider King Lear a tragic hero.
 20. Consider Shakespeare's *Julius Caesar* a political play.
 21. How does the theme of friendship develop in the play *Julius Caesar*?
 22. How does the play *The Winter's Tale* illustrate the concept of about repentance and reconciliation?
 23. "Shakespeare has no heroines;- he has only heroines"- Substantiate.
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701203

M.A. DEGREE EXAMINATION, APRIL – 2023

Second Semester

English

LITERARY CRITICISM – I

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions.

1. According to Aristotle, Who is the first poet to compose satirical poetry and create the basis for comedy?
 - (a) Virgil
 - (b) Homer
 - (c) Dante
 - (d) Apollonius

2. What, according to Sidney, is the end of all learning?
 - (a) Advanced Degrees
 - (b) Virtuous action
 - (c) Death
 - (d) A Pure soul

3. Of the four characters in Dryden's essay, who represents Dryden?
 - (a) Neander
 - (b) Crites
 - (c) Lisideius
 - (d) Eugenius

4. How is nature treated in *An Essay on Criticism*?
- (a) As the ultimate guide to understanding poetry
 - (b) As the enemy of good poetry
 - (c) It's not treated in the poem
 - (d) As nothing more than a setting for good poems
5. Which of the following world changing revolution had deep influence on Romanticism and Wordsworth?
- (a) American Revolution
 - (b) French Revolution
 - (c) Russian Revolution
 - (d) Persian Revolution
6. Organic unity is the most important aspect of poetry for Coleridge which can be achieved only through the power of _____.
- (a) experience (b) imagination
 - (c) emotion (d) fancy
7. According to Arnold, the scantiest and frailest of classics in English poetry is
- (a) Gray (b) Pope
 - (c) Burns (d) Milton
8. In *A Defence of Poetry*, Shelley says that a poet is an unseen musician like _____.
- (a) Swallow (b) Cuckoo
 - (c) Nightingale (d) Sparrow

9. According to Tate, the meaning of poetry lies in its _____ which comprises of the full organised body of all extension and intension.
- (a) tension
 - (b) denotation
 - (c) connotation explanation
 - (d) illustration
10. According to I.A. Richard's, which one of them is the two uses of language
- (a) descriptive (b) emotive
 - (c) expressive (d) narrative

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b) in about 250 words each.

11. (a) Write a note on Aristotle's views on imitation.

Or

- (b) Describe the occasion for Sidney's "Apology."

12. (a) How does Dryden defend the classical drama?

Or

- (b) How does Pope illustrate humility as a value?

13. (a) Highlight Wordsworth's views on the language of poetry and prose.

Or

- (b) Comment on Coleridge's views on the nature of poetry.

14. (a) Write a note on Arnold's 'Touchstone' method.

Or

(b) Examine Shelley's views on poetic language.

15. (a) How does Tate invent the concept of tension?

Or

(b) How does Richards define tone?

Part C

(5 × 8 = 40)

Answer any **five** of the following in about two pages each:

16. Discuss Aristotle's concept of the unity of plot.
17. Consider Sidney's "Apology" an epitome of Renaissance criticism.
18. To What extent Dryden's *An Essay of Dramatic Poesy* can be read as a dialogue sustained by persons of several opinions.
19. How does Pope explore the ways that critics of literature can help or do damage in the literary world?
20. Summarize the salient features of Wordsworth's theory of poetry.
21. Attempt an exposition of Coleridge's concept of the power of imagination.
22. Discuss Shelley's idea that "a poem is the very image of life expressed in its eternal truth."
23. Discuss the tenets of new criticism with reference to Tate's "Tension in Poetry."

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701204

M.A. DEGREE EXAMINATION, APRIL – 2023

Second Semester

English

NEW LITERATURES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the questions.

1. In Sylvia Plath's "Mirror," the metaphor "eye of a little god" implies that the mirror _____.
 - (a) can see
 - (b) is all knowing
 - (c) is mean or cruel
 - (d) controls everything

2. In the poem, "Still I Rise," "I'm black ocean, leaping and wide, Welling and swelling I bear in the tide". This quote is an example of _____.
 - (a) similie
 - (b) metaphor
 - (c) exaggeration
 - (d) hyperbole

3. What are Hagar's two hobbies?
 - (a) Baking bread and knitting
 - (b) Remembering past time, "carping" and smoking cigarettes
 - (c) Drawing and singing
 - (d) Playing cards and drinking

4. Who is the narrator searching for in the novel *Surfacing*?
- (a) Her mother (b) Her father
(c) Her sister (d) Her son
5. In Hansberry's play, Sidney struggles through life in New York City's _____ Village neighbourhood as an unsuccessful artist.
- (a) Greenwich (b) Mont Clair
(c) Maplewood (d) Sleepy Hollow
6. What is the main impediment to Lakunle marrying Sidi?
- (a) His job (b) The bride price
(c) The religion (d) Her age
7. As Virginia Woolf revels in the tranquillity and beauty of her surroundings, the narrator remembers an essay by _____ about revisiting Oxford.
- (a) Hazlitt (b) A.G. Gardiner
(c) Robert Lynd (d) Charles Lamb
8. In 1970, Kate Millett authored a book titled *Sexual Politics*. The book was based on her Ph.D. dissertation at _____ University.
- (a) Iowa (b) Michigan
(c) Columbia (d) Wisconsin
9. In which city does *Ice Candy Man* mostly take place?
- (a) Lahore (b) Amritsar
(c) Kabul (d) Peshawar

10. What is the supposed reason for Mr. Biswas' going to Port of Spain?

- (a) To see a doctor (b) To find a job
(c) To learn to write (d) To find a wife

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) What message does the poet wish to convey through the poem "Mirror"?

Or

(b) Write a note on the significance of 'singing' in the poem, "I know why the Caged Bird sings".

12. (a) Account for the significance of the title *The Stone Angel*.

Or

(b) Write a note on the narrative structure of the novel *The Bluest Eye*.

13. (a) Write a note on Sidney Brustein's non-conformist lifestyle.

Or

(b) How does Lakunle try to convince Sidi to marry him without bride-price?

14. (a) Comment on the significance of Oxbridge in Woolf's "A Room of One's Own".

Or

(b) How does Kate Millet portray the patriarchal rule in contemporary and historical societies?

15. (a) Write a note on Bapsi Sidwa's treatment of partition in the novel *Ice-Candy Man*.

Or

- (b) What is the significance of Hanuman House in *A House for Mr. Biswas*?

Part C

(5 × 8 = 40)

Answer any **five** questions.

16. How does Judith Wright express the notion of growth and love through the structure and scaffolding in the poem, "Woman to Man"?
17. Consider Maya Angelou's "Still I Rise" a protest poem.
18. How did Hagar Shipley reflect 'The Stone Angel' in her own life? Give examples.
19. Comment on the narrator's search for identity in *Surfacing*.
20. Narrate the circumstances leading to the suicide of Gloria.
21. Justify the appropriateness of the title *The Lion and the Jewel*.
22. Critically evaluate Kate Millet's Sexual Politics.
23. Consider Naipaul's *A House for Mr. Biswas* a diasporic novel.